

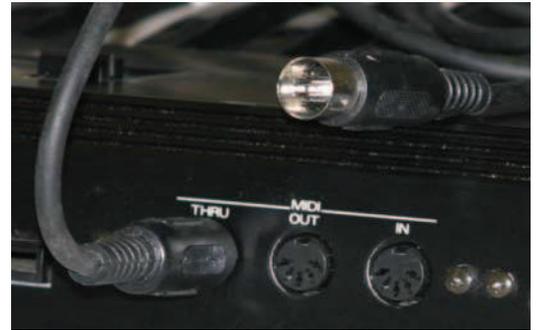
Seamus Egan Project requires a high quality full-range front-of-house (FOH) & monitor audio system with good low-end coverage (ie Meyer, EV, Nexo or L'acoustics) able to provide up to 100dbs of clear, undistorted sound to entire audience.

FOH: 24 channels minimum, more if that doesn't leave enough channels for FX returns or opening act(s) without sharing channels. Please don't put the mix position in a booth or under an overhang. Avoid analog consoles with internal effects (i.e. Allen & Heath MixWizard) – Midas is great, Mackie is not. I will need a competent, sober technician that is completely familiar with the PA system's operation to assist me for the duration of load-in, sound check, performance, and load-out.

Audio processing: 31-band eq per FOH zone (i.e. left, right, center, subs, fills) and per monitor mix. Satellite FOH zones should be delayed as necessary. If analog console, minimum one reverb unit (TC Electronics M2000 preferred) and four to eight compressors, preferably with de-essers (BSS DPR-404s, for example).

In-house keyboard or acoustic piano?: Do you have a midi-capable keyboard w/sustain pedal and power supply, or a freshly-tuned acoustic piano, or both, in-house or otherwise available for our use? If so, please advise and describe. Also let me know what extra cost to us, if any, that using it for the show might incur.

If providing a keyboard, we will most likely use a piano sound already stored within, but on the off-chance we need to connect our midi module to it, midi connectivity required is 5-pin DIN type – see picture to the right for an example. See stage plot for placement.



Monitors: Up to 5 wedges/5 mixes, depending on lineup and PA coverage, either mixed from FOH by me or separately by you – I'll work with whatever is usual for easiest flow of the show. Additional wedges & mix may be used as front fills, depending upon your PA's speaker coverage. See stage plot for mix and wedge number and placement.

Microphones/DI Boxes: We'll need quality microphones and DI boxes that are clean and in good shape. The stage plot/input list provides mic suggestions, but we're happy to work with other mics of equivalent quality.

Stools/Stands/AC power: We will need **three (3) tall bar stools** without arms or backs (**not chairs**) on stage. We also need you to provide one music stand or small table tall enough to put Seamus's flute and whistles on, a couple of guitar stands, AC power drops, all boom stands, and all applicable mic clips/stands/cabling. See stage plot for placement.

PLEASE CONFIRM:

- 1. Load-in time, once that has been confirmed with Seamus (shambles@comcast.net).**
- 2. FOH console and FOH signal processing (if analog console) you'll be providing for me to mix the show, whether or not monitors will be mixed from FOH, and that you'll have enough wedges/mixes for us.**
- 3. That our tech and backline needs can be met (mics/DI boxes/stands, 31-band EQs on all mixes and FOH zones, three armless/backless bar stools (NOT CHAIRS), music and guitar stands, tech present from load-in to load-out).**
- 4. Details about (make, model, etc.) and cost for use of midi-capable keyboard and/or acoustic piano you'll have in-house/available.**
- 5. That all microphones/stands, DI boxes, monitors, backline, cabling, etc. will be more or less set, patched, and line-checked before load-in. (Festivals/line-check-and-go situations not applicable)**

If you have any questions don't hesitate to contact Raymond Yates (raybait@juno.com, 612-339-4679). We're more than happy to work with you towards a solution everyone will be pleased with. Thanks very much and we're looking forward to joining you! ☺

Seamus Egan Project

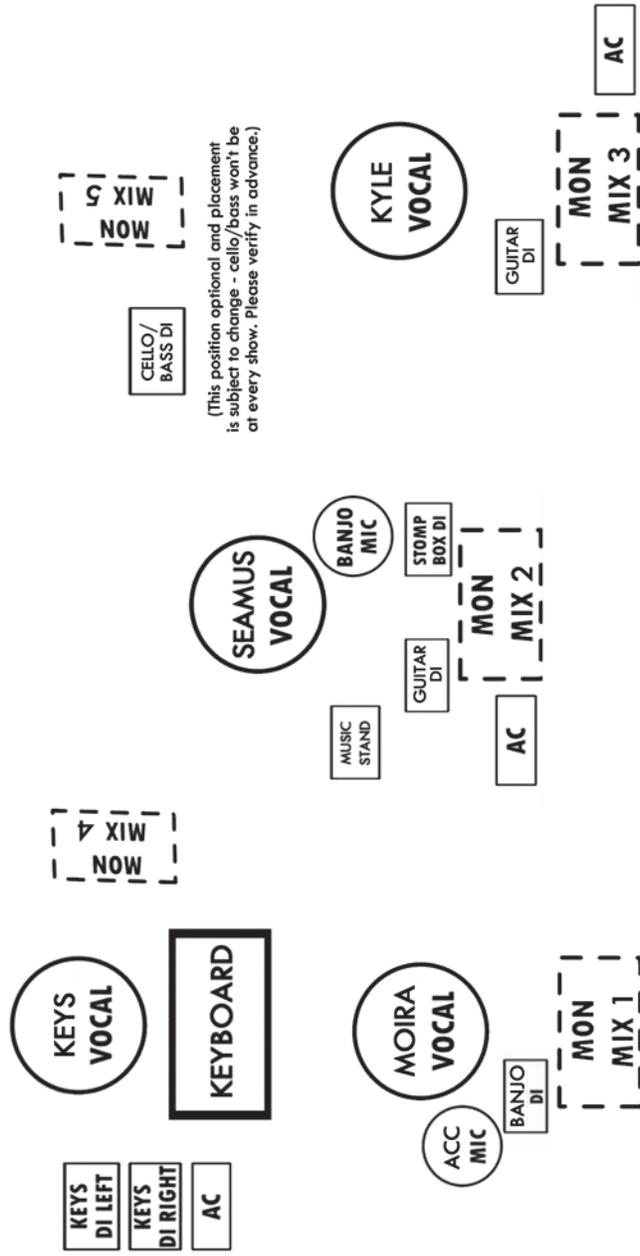
Stage Plot and Input List

Armless bar stools (NO CHAIRS) at each position and piano bench or similar at keyboard position, please

1. Moira Smiley Vocal (Beta 87C or SM58/tall boom/stool)
2. Moira Banjo (Active DI box)
3. Moira Accordion (SM58/short boom)
4. Seamus Egan Vocal (SM58/tall boom/stool)
5. Seamus Banjo (SM57/short boom)
6. Seamus Stomp Box (Passive DI box)
7. Seamus Guitar (DI box)
8. Kyle Senna Vocal (SM58/tall boom/stool)
9. Kyle Guitar (DI box)

10. Keys Vocal (Beta 87C or SM58/tall boom/piano bench)
11. Keyboard L* (DI box)
12. Keyboard R* (DI box)
13. Cello/Bass (DI box/stool - not for all shows, please verify in advance)

* - Keyboard arrangement shown. If an acoustic piano, mic as you normally would starting at channel 10, and rotate position 90° counter-clockwise so player is center stage and facing stage left with monitor pointing at their left ear.



AUDIENCE

Questions? Contact Raymond Yates: 612-339-4679 or raybait@juno.com