

VI. TECHNICAL SPECIFICATIONS (Channel list, Stage Plot, PA, Monitors, Backline)

All equipment required in this rider must be completely set-up and tested prior to artist/crew's arrival at the hall. It is extremely important that the entire system is free of hum, ac induced lighting noise, and physical noise from equipment racks. The system must be fully functional with all lines run and tested prior to the artist's arrival.

Please have the venue sound company/engineer contact Paul Hoolahan (tour manager) for all questions specifically relating to sound system.

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2017 TECHNICAL SPECIFICATION | PA & MONITOR SPEC

FOH SPEAKER SYSTEM

The sound system should be of a professional standard such as Meyer, D&B, L-Acoustic or equivalent. The design of the system should adequately cover all areas of the venue/audience. Fills & delay lines should be used where appropriate. The system should be set up & tested prior to bands arrival.

We require high quality, professional mixing console, with a minimum of 24 mono channels & 4 stereo channels. Analogue & digital consoles are accepted (No Roland or Behringer consoles please). If using a digital console the following outboard list should be ignored. Advance notice on the type of digital console would also be helpful. We can then send a show file in advance if possible.

1 x Good Quality 31- band Graphic EQ (Klark Teknik, XTA, BSS, No Behringer Please)

3 x Good Quality Reverb (Yamaha, TC Electronics, Lexicon)

1 x Delay (TC Electronics D1/2 preferred)

Skerryvore travel with a FOH Engineer.

MONITOR SYSTEM

In order to mix monitors from FOH the console must have a minimum of 12 mono auxiliary sends. If this is not possible a separate monitor console, microphone splitter & competent engineer must be provided. Please note that we will not accept gain sharing of consoles under any circumstances.

8 x High quality monitor speakers, 6 x singles, 1 pair (D&B, L-Acoustic, Meyer or equivalent)

8 x Professional Quality 31- band Graphic EQ (Klark Teknik, XTA, BSS, NO Behringer Please) inserted over each monitor mix.

All monitors should be set up & tested prior to the bands arrival.

Kevin Windrem
Sweet Spot Sound
(530) 273-5959
kwindrem@icloud.com
www.sssound.com

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2017 TECHNICAL SPECIFICATION | BACKLINE

Please provide the following backline requirements. Confirmation of these requirements must be provided at least 14 days before the performance (alternatives to any of this equipment **MUST** be agreed in advance):

GUITAR

Please provide 1 x Amp from the following list:

- Fender 65 Twin Reverb
- Fender Hot Rod Deville
- Fender Blues Deville
- Fender Hot Rod Deluxe

Please provide the following stands:

- 2 x electric guitar stand
- 1x acoustic guitar stand

KEYBOARDS

Please provide the following (**please note alternatives to the list below will only be accepted if agreed in advance**):

- 1 x Nord Stage 2 88 note Stage Piano
- 1 x Roland KC550 Amplifier
- 1 x Two Tier Professional Keyboard Stand
- 8 x 1/4" Jack cables
- 1 x Drum Stool
- 1 x MIDI Cable

FIDDLE

Please provide (if available)

- 1 x Fishman Loudbox Performer
or any other twin-channel acoustic amplifier

OK

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2017 TECHNICAL SPECIFICATION | BACKLINE

Please provide the following backline requirements. Confirmation of these requirements must be provided at least 14 days before the performance (alternatives to any of this equipment MUST be agreed in advance):

DRUMS

Please provide 1 x drum kit & hardware from the following list:

↑ Kit: Yamaha stage custom or DW.

- 22" bass drum
- 10", 12", 16" toms
- 12" or 14" snare drum

OK Hardware: 5 x boom Cymbal Stands

- Hi-Hat stand
- Snare stand
- Stool
- Bass drum pedal (dw5000 or equivalent)

Cymbals: Zildjian A Custom or Sabian AAX

- 14" Hi-Hats
- 17", 18", 19" crash cymbals
- 20" ride cymbal
- 18" or 20" China

↓
BASS

Please provide a 1 x amp head and cabinet from the following list (no less than 400watts):

- Aguilar DB 751 or DB 750 (preferred)
- Ampeg SVT
- Fender Bassman Pro

Cabinet Configuration options

- 4 x 10"
- 8 x 10"
- 2 x 10" + 1 x 15"

1 x Guitar Stand

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2017 TECHNICAL SPECIFICATION | CHANNEL LIST

CH	INPUT	MIC	PWR	SUB	SUB	STAND
1	Kik In	Senn 901/Beta 91	48V			Short (52 Only)
2	Kik Out	Beta 52A				Short Round Base
3	Snare	SM 57				Short Round Base
4	Hat	KM184/SM81	48V			
5	Rak 1	904/Beta 98	48V (98 only)			
6	Rak 2	904/Beta 98	48V (98 only)			
7	Rak 3	904/Beta 98	48V (98 only)			
8	Floor	904/Beta 98	48V (81only)			Short
9	OH	KM184/SM81	48V			Tall
10	OH	KM184/SM81	48V			Tall
11	Bass	Active DI	48V			
12	Piano L	Active DI	48V			
13	Piano R	Active DI	48V			
14	Synth L	Active DI	48V			
15	Synth R	Active DI	48V			
16	Acoustic Guitar	Active DI	48V			
17	Electric Guitar	KSM32/SM57	48V (32 only)			Short
18	Mandolin	Active DI	48V			
19	Fiddle 1	Active DI	48V			Tall
20	Fiddle 2	Active DI	48V			
21	Whistle	Beta 57A				Tall
22	Pipes	Active DI	48V			
23	Accordion	Active DI	48V			Tall
24	Vox 1 (Centre)	Beta 58A				Tall
25	Vox 2 (Accordion)	Beta 58A				Tall
Monitors						
Minimum 7 mixes & 6 wedge monitors with a separate graphic EQ for each mix						
4 mixes along front of stage, 1 mix SL for Keys, 1 x mix SR for bass & 1 Mix at Kit						
Graphic EQ's should be good quality e.g. Klarke Technic, XTA, strictly no Behringer						
Outboard + FX						
3 x Good Quality Reverb (Lexicon, TC Electronics, Yamaha)						
1 x Delay (TC Electronics D1/D2 preferred)						
6 x Gates (Drawmer, BSS, XTA)						
4 x Compressors (BSS, XTA, DBX)						

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2017 TECHNICAL SPECIFICATION | STAGE PLAN

