

Screaming Orphans Backline Requirements

BASS AMP: One (1) professional quality bass amplifier -- Ampeg SVT, GT RB800, Hartke or equivalent + matching bass cabinet (4x10") or something similar

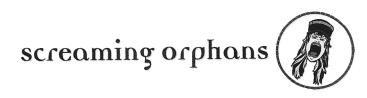
DRUMS: 5-piece professional drum kit (Yamaha, DW, Pearl or equivalent) consisting of one (1) 14" snare, one (1) 11" or 12" rack tom, one (1) 13" or 14" rack tom, one (1) 14" or 16" floor tom, one (1) 22" bass drum with new or good condition Ambassador or Pinstripe heads, two (2) Zildjian or Paiste 16"-18" crash cymbals, one (1) 20"-22" Ride cymbal with stands, felts, washers and wing nuts, one (1) high hat stand with matching 14" high hat cymbals, one (1) base drum pedal (no doubles), one (1) drum throne, one (1) drum key

KEYBOARD: One (1) professional quality keyboard -- Korg SV-1 (this is what we use normally), Kurtzweil PC88, Roland RD 700 or anything with **piano/organ/strings** etc. + sustain pedal. Note: **We do not use NORD keyboards.**

Two (2) single keyboard stands

Three (3) guitar stands

*** Note: Drums MUST be at the front of the stage on a moveable riser if needed to aid easy positioning. ***



Screaming Orphans Channel List

СН	INPUT	DEVICE	STAND	NOTES
	77. 1	CN / O1	Mini Daam	
1	Kick	SM 91	Mini Boom	
2	Snare	SM 57	Short Boom	
3	Floor Tom	AKG 414	Clip On	
4	H-Hat	AKG 391	Short Boom	
5	O/H	AKG 391	Tall Boom	
6	Bass	DI (no. 3)		Amp
7	Acoustic Guitar	DI (no. 5)		
8	Keys 1	DI (no. 1)		
9	Keys 2	DI (no. 2)		
10	Violin	DI provided by		
		Band (no. 4)		
		Shure Beta 98		Band brings
11	Accordion	AD/C		own mic.
12	Vox 1 (Drums)	Sm 58	Tall Boom	Drummer is
				the lead singer
13	Vox 2 (Bass)	Sm 58	Tall Boom	
14	Vox 3 (Guitar)	Sm 58	Tall Boom	
15	Vox 4 (Keys)	Sm 58	Tall Boom	
16	Vox 5 (at front)	Sm 58	Tall Boom	Vox 5 needed
				for drummer
				when she sings
				some songs out
				front. Also she
				plays the
				Bodhran front
				of stage at
				times.
				cilitos.

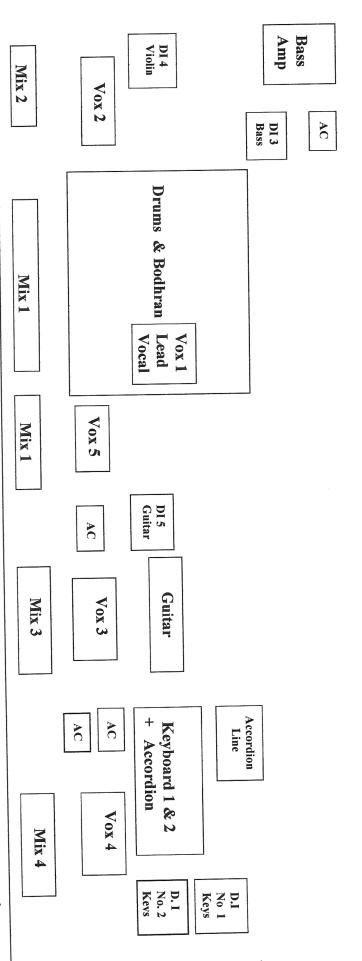
Note: Drum Mic choice can be sound companys own preference.

screaming orphans

Screaming Orphans Stage Plan

* Minimum of 2 monitor mixes. Combine mixes 1 & 3/2 & 4 when 4 mixes are not available.

STAGE REAR



when she needs to return to drums during song. The main thing is that all band members need to be in a row along the front of the stage. THE Extra MIX & VOX needed up front when drummer comes out to sing song or play Bodhran in front. She uses the drum mic for certain songs DRUMS MUST BE POSITIONED UP THE FRONT ON A MOVEABLE RISER IF NEEDED.