



SKERRYVORE

2017 TECHNICAL SPECIFICATION



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2017 TECHNICAL SPECIFICATION | CONTACT AND AGREEMENT

Please find enclosed an outline of Skerryvore's production needs and requirements. This document forms part of Skerryvore's contract and is designed to help us have a successful show. A certain amount of flexibility is possible but this must be discussed and agreed at least **14 days in advance** of show date.

Should any of the requirements included be problematic for you, please use the contact details below to discuss alternatives:

TECHNICAL ENQUIRIES

Paul Hoolahan

Email: paul@skerryvore.com

Telephone: +44 (0)7870 633954

GENERAL ENQUIRIES

Email: info@skerryvore.com

AGREEMENT

This rider has been read, understood and approved.

(Signed on promoters behalf)

(Date)

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2017 TECHNICAL SPECIFICATION | CHANNEL LIST

CH	INPUT	MIC	PWR	STAND
1	Kik In	Senn 901/Beta 91	48V	
2	Kik Out	Beta 52A		Short (52 Only)
3	Snare	SM 57		Short Round Base
4	Hat	KM184/SM81	48V	Short Round Base
5	Rak 1	904/Beta 98	48V (98 only)	
6	Rak 2	904/Beta 98	48V (98 only)	
7	Rak 3	904/Beta 98	48V (98 only)	
8	Floor	904/Beta 98	48V (81only)	Short
9	OH	KM184/SM81	48V	Tall
10	OH	KM184/SM81	48V	Tall
11	Bass	Active DI	48V	
12	Piano L	Active DI	48V	
13	Piano R	Active DI	48V	
14	Synth L	Active DI	48V	
15	Synth R	Active DI	48V	
16	Acoustic Guitar	Active DI	48V	
17	Electric Guitar	KSM32/SM57	48V (KSM32 only)	Short
18	Mandolin	Active DI	48V	
19	Fiddle 1	Active DI	48V	Tall
20	Fiddle 2	Active DI	48V	
21	Whistle 1	Beta 58A		Tall
22	Pipes 1	XLR		
23	Accordion 1	XLR	48V	
24	Whistle 2	Beta 58A		Tall
25	Pipes 2	XLR		
26	Accordion 2	Active DI	48V	
27	Vox 1 (Centre)	Beta 58A		Tall
28	Vox 2 (Accordion)	Beta 58A		Tall

Monitors

Minimum 8 mixes & 7 wedge monitors with a separate graphic EQ for each mix
 5 mixes along front of stage, 1 mix SL for Keys, 1 x mix SR for bass & 1 x Stereo
 XLR Mix at Kit

Graphic EQ's should be good quality e.g Klarke Technic, XTA , strictly no Behringer

Outboard + FX

3 x Good Quality Reverb (Lexicon, TC Electronics, Yamaha)

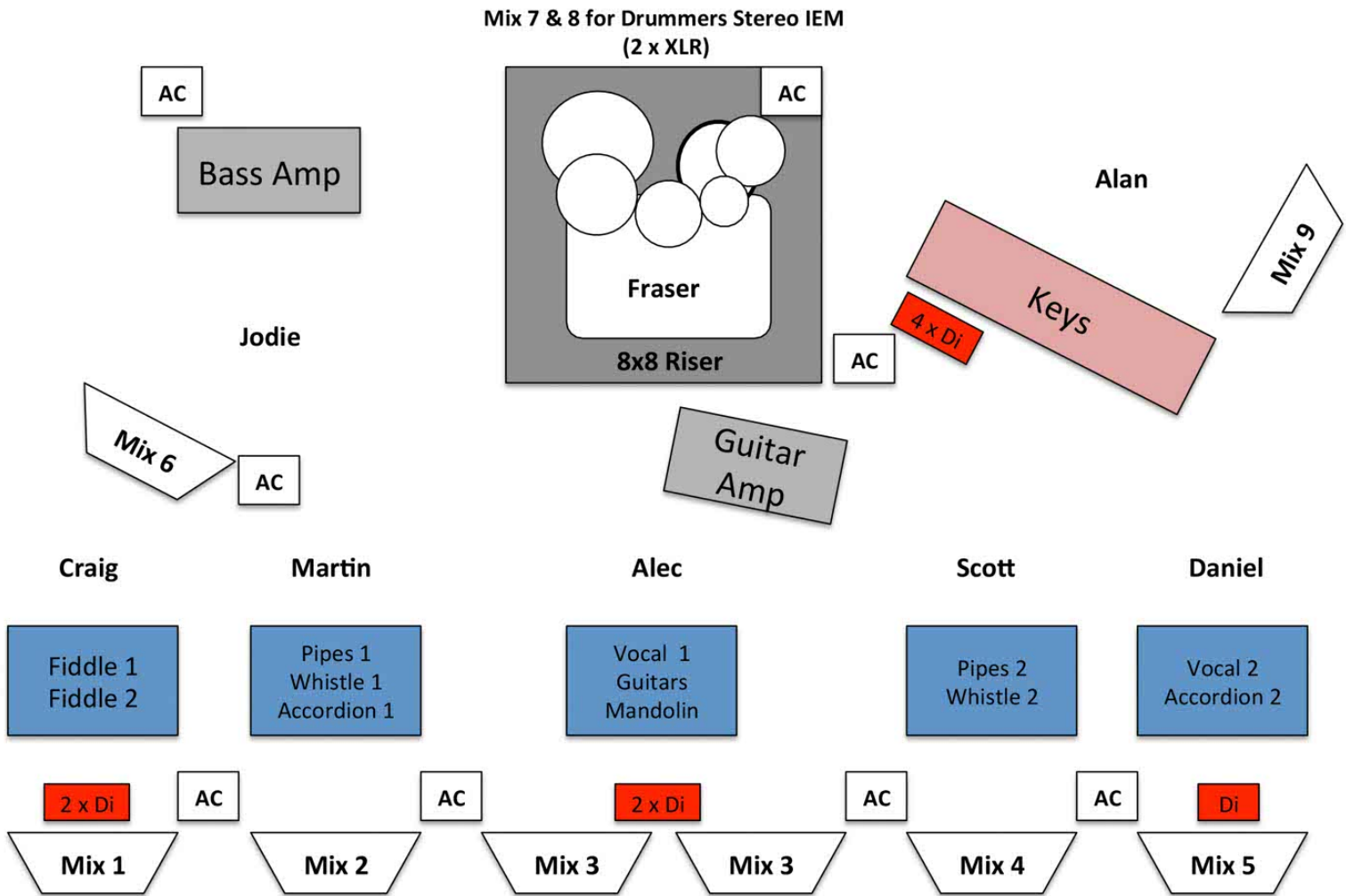
1 x Delay (TC Electronics D1/D2 preferred)

6 x Gates (Drawmer, BSS, XTA)

4 x Compressors (BSS, XTA, DBX)

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2017 TECHNICAL SPECIFICATION | STAGE PLAN



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2017 TECHNICAL SPECIFICATION | PA & MONITOR SPEC

FOH SPEAKER SYSTEM

The sound system should be of a professional standard such as Meyer, D&B, L-Acoustic or equivalent. The design of the system should adequately cover all areas of the venue/audience. Fills & delay lines should be used where appropriate. The system should be set up & tested prior to bands arrival.

We require high quality, professional mixing console, with a minimum of 24 mono channels & 4 stereo channels. Analogue & digital consoles are accepted (No Roland or Behringer consoles please). If using a digital console the following outboard list should be ignored. Advance notice on the type of digital console would also be helpful. We can then send a show file in advance if possible.

- 1 x Good Quality 31- band Graphic EQ (Klark Teknik, XTA, BSS, No Behringer Please)
- 3 x Good Quality Reverb (Yamaha, TC Electronics, Lexicon)
- 1 x Delay (TC Electronics D1/2 preferred)

Skerryvore travel with a FOH Engineer.

MONITOR SYSTEM

In order to mix monitors from FOH the console must have a minimum of 12 mono auxiliary sends. If this is not possible a separate monitor console, microphone splitter & competent engineer must be provided. Please note that we will not accept gain sharing of consoles under any circumstances.

- 9 x High quality monitor speakers, 7 x singles, 1 x pair (D&B, L-Acoustic, Meyer or equivalent)
- 8 x Professional Quality 31- band Graphic EQ (Klark Teknik, XTA, BSS, NO Behringer Please) inserted over each monitor mix.

All monitors should be set up & tested prior to the bands arrival.

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2017 TECHNICAL SPECIFICATION | BACKLINE

Please provide the following backline requirements. Confirmation of these requirements must be provided at least 14 days before the performance (alternatives to any of this equipment MUST be agreed in advance):

DRUMS

Please provide 1 x drum kit & hardware from the following list:

Kit : Yamaha stage custom or DW.

22" bass drum

10", 12", 16" toms

12" or 14" snare drum

Hardware: 5 x boom Cymbal Stands

Hi-Hat stand

Snare stand

Stool

Bass drum pedal (dw5000 or equivalent)

Cymbals: Zildjian A Custom or Sabian AAX

14" Hi-Hats

17", 18", 19" crash cymbals

20" ride cymbal

18" or 20" China

BASS

Please provide a 1 x amp head and cabinet from the following list (no less than 400watts):

Aguilar DB 751 or DB 750 (preferred)

Ampeg SVT

Fender Bassman Pro

Cabinet Configuration options

4 x 10"

8 x 10"

2 x 10" + 1 x 15"

1 x Guitar Stand

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GUITAR

Please provide 1 x Amp from the following list:

- Fender 65 Twin Reverb
- Fender Hot Rod Deville
- Fender Blues Deville
- Fender Hot Rod Deluxe

Please provide the following stands:

- 2 x electric guitar stand
- 1 x acoustic guitar stand

KEYBOARDS

Please provide the following (please note alternatives to the list below will only be accepted if agreed in advance):

- 1 x Nord Stage 2 88 note Stage Piano
- 1 x Nord Electro 3 Synth
- 1 x Roland KC550 Amplifier
- 1 x Two Tier Professional Keyboard Stand
- 8 x 1/4" Jack cables
- 1 x Drum Stool
- 1 x MIDI Cable