

# Mc Elholm/ Connolly

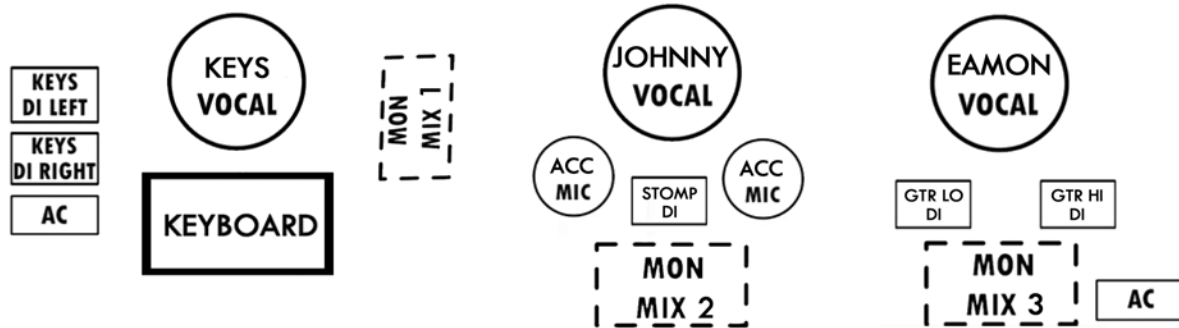
## Stage Plot and Input List

Armless bar stools (NO CHAIRS) at each position and piano bench or similar at keyboard position, please

1. Johnny Connolly Vocal (SM58/tall boom/stool)
2. Johnny Stomp Box (DI Box)
3. Johnny Accordion Hi (MD441/421/RE20 or SM58/short boom)
4. Johnny Accordion Low (SM58/short boom)
5. Eamon Mc Elholm Vocal (SM58/tall boom/stool)
6. Eamon Guitar Low (DI box)
7. Eamon Guitar High (DI box)
8. Keys Vocal (SM58/tall boom/piano bench)
9. Keyboard Left\* (DI Box)
10. Keyboard Right\* (DI Box)

Mic suggestions noted. We are happy to work with equivalents as necessary.

\* - Keyboard arrangement shown. If an acoustic piano, mic as you normally would starting at channel 9, and rotate position 90° counter-clockwise so player is facing stage left with monitor pointing at their left ear.



## AUDIENCE

Questions? Contact Raymond Yates: 612-339-4679 or [raybait@juno.com](mailto:raybait@juno.com)