

CALAN

Technical Requirements 2017

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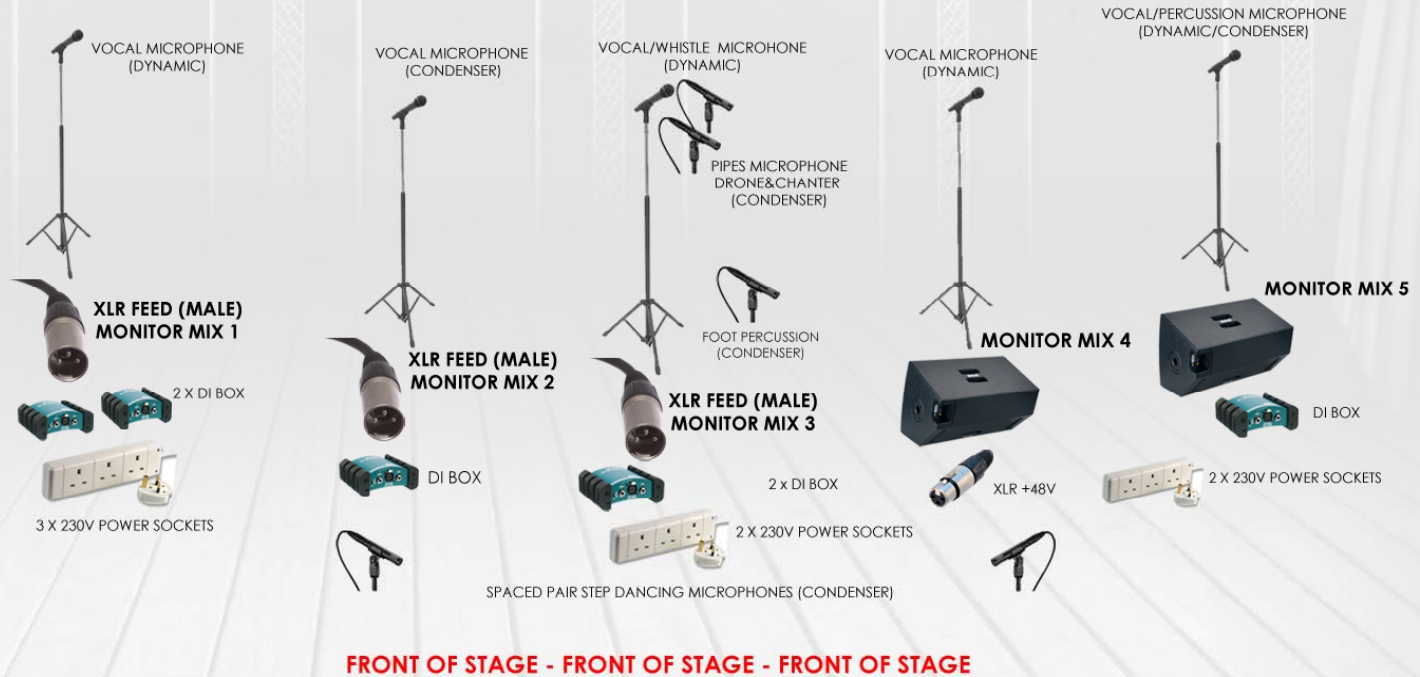
CHANNEL LIST

1. VOX 1 (SAM) - MICROPHONE
2. VOX 2 (BETH) - MICROPHONE
3. VOX 3 (PATRICK) - MICROPHONE
4. VOX 4 (ANGHARAD) - MICROPHONE
5. VOX 5 (ALICE) - MICROPHONE
6. GUITAR (SAM) - DI
7. STOMPBOX (SAM) - DI
8. ACCORDION (BETH) - DI
9. FIDDLE 1 (PATRICK) - DI
10. FIDDLE 2 (ANGHARAD) - XLR (+48V)
11. PIPE CHANTER (PATRICK) - MICROPHONE
12. PIPE DRONE (PATRICK) - MICROPHONE
13. HARP (ALICE) - DI
14. STEP DANCING LEFT (BETH) - MICROPHONE
15. STEP DANCING RIGHT (BETH) - MICROPHONE
16. FOOT PERCUSSION (PATRICK) - MICROPHONE

MONITORING

CALAN WILL REQUIRE 2 ONSTAGE MONITORS BUT MUST HAVE 5 MIXES
3 OF THE 5 MEMBERS WILL BE USING IN EAR MONITOR SYSTEMS
THEREFORE WILL REQUIRE XLR FEED (MALE WITH LONG CABLE) FOR MONITOR MIX

NOTE: PLEASE ENSURE THERE ARE 5 SUITABLE CHAIRS ON STAGE FOR MUSICIANS



FOR MORE INFORMATION/FURTHER QUESTIONS CONTACT SAM HUMPHREYS
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