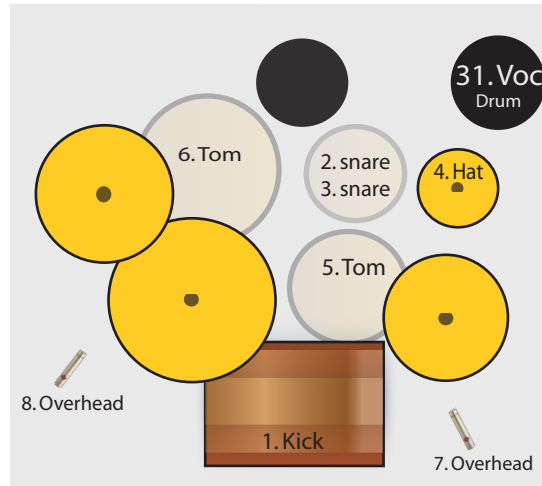


INPUT LIST

- | | |
|----------------------|---------------------|
| 1. KICK | 17. STOMP BOX |
| 2. SNARE (TOP) | 18. ACCORDION |
| 3. SNARE (BOTTOM) | 19. MANDOLIN (KIAN) |
| 4. HAT | 20. ACOUSTIC (NORM) |
| 5. TOM-RACK | 21. OPEN |
| 6. TOM-FLOOR | 22. OPEN |
| 7. OVERHEAD | 23. OPEN |
| 8. OVERHEAD | 24. OPEN |
| 9. BASS | 25. BRENT VOC #1 |
| 10. GUITAR AMP | 26. BRENT VOC #2 |
| 11. ACOUSTIC (STEVE) | 27. STEVE VOC |
| 12. PIANO | 28. IAN VOC |
| 13. ORGAN | 29. KIAN VOC |
| 14. FIDDLE | 30. NORM VOC |
| 15. BODHRAN | 31. DRUM VOC |
| 16. BATTLE DRUM | |

The Elders



ELDERS USE BEHRINGER X32 IN-EAR MONITORS
 ELDERS PROVIDE ALL MICS UNLESS OTHERWISE NOTED
 ELDERS PROVIDE ALL DIS UNLESS OTHERWISE NOTED
 TIM BRAUN - FOH SOUND ENGINEER
 816-255-8824 TIMOTHYEBRAUN@GMAIL.COM
 JOHN PHILLIPS - ON-STAGE SOUND ENGINEER

EQUIPMENT NEEDED

32 XLR MIC CABLES (25')

MIC STANDS

8 TALL STANDS WITH BOOMS (WITH SHURE STYLE CLIPS)

2 TALL STRAIGHT STANDS

3 SHORT STANDS WITH BOOMS



10. ELECTRIC GUITAR

15. BODHRAN



- 9. BASS (DI)
- 19. MANDOLIN (DI)
- 20. ACOUSTIC (DI)



- 12. PIANO (DI)
- 13. ORGAN (DI)
- 18. ACCORDION

25. Voc
Brent

26. Voc
Brent

27. Voc
Steve

28. Voc
Ian

29. Voc
Kian

30. Voc
Norm

11. ACOUSTIC (DI)



16. BATTLE DRUM
17. STOMP BOX



14. FIDDLE

